

Sandra DeLuca

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SandraDeLuca.com

PROFESSIONAL THEATRE

AND Theatre Company, New York, NY

BRONX ZOO by Kristine Niven
SIDE EFFECTS
LAST RITES

Pauline
Linda
Joan

Janice Goldberg, dir.
Donald Steele, playwright/dir.
Donald Steele, playwright/dir.

Millbrook Playhouse, Mill Hall, PA

PROOF
PERFECT WEDDING
MOON OVER BUFFALO
SMOKE ON THE MOUNTAIN

Catherine
Julie
Eileen
June

Linda Ames Key, dir.
Teresa Pond, dir.
Stephen Sunderlin, dir.
David Leidholdt, dir.

Vital Theatre, New York, NY

MY WIFE'S COAT, by Kellie Overbey *Claire, opposite Stephen Schnetzer*

Linda Ames Key, dir.

Riverside Theatre Shakespeare Festival, Iowa City, IA

AS YOU LIKE IT

Celia

Mark Hunter, dir.

Six Figures Theatre, New York, NY

CLOWNING THE BARD & BIBLE
McINTYRE'S by Suzanne Bradbeer
FLYER by Kate Aspengren
FLOATING RHODA & THE GLUE MAN

Ensemble cast
One-woman show
Fran (lead understudy)
Terrace

Linda Ames Key, concept/dir.
Dwayne Sheppard, dir.
Linda Ames Key, dir.
Susanna Harris, dir.

Riverside Theatre, Iowa City, IA

PROOF
WIT
BEYOND THERAPY
THREE TALL WOMEN
PRIVATE EYES
ACCIDENTAL DEATH OF AN ANARCHIST

Catherine
Susie
Prudence
"C"
Cory
Feletti

Mark Hunter, dir.
Mark Hunter, dir.
Ron Clark, dir.
Cosmo Catalano, dir.
Mark Hunter, dir.
Mark Hunter, dir.

Iowa Summer Repertory Theatre Co., Tony Kushner Summer

HYDRIOTAPHIA

Mary

Meredith Alexander, dir.

CSPS, Cedar Rapids, IA/ Inner Ear Productions

THE BLIND VOYEUR by David Hancock

Molly

Mark Hunter, dir.

UNIVERSITY THEATRE, U of Iowa, Iowa City, IA

FLYER by Kate Aspengren
IDEAS OF GOOD & EVIL by Erik Ehn
THE BRONTE PROJECT by John O'Keefe
UNE VOIX one-woman show

Fran
Titu
Anne Bronte
Marguerite Duras

World Premiere
Erik Ehn, dir., Lisa Bielawa, composer
John O'Keefe, dir.
B.Michelle Johnson, playwright

INDUSTRIAL

Cross Knowledge video training modules
Internal spots for new product rollout

Various roles
Cleaning woman

Licious Media, Jeff Eisenberg & Shannon Leigh
Pure Motion Pictures

TV/FILM

HARVEST OF FIRE
A ROGUE IN LONDINIUM
ACT ACTive PREP CD ROM

Bridesmaid
Sophie
Maria Fuentes

Hallmark Hall of Fame TV movie
Bjornquist Films, Brooklyn, NY
Goyo Interactive Software for ACT

TRAINING/EDUCATION

University of Iowa: BA Theatre Arts, Iowa City, IA

Acting: Meredith Alexander, Suzuki method

Trish Hawkins, Meisner technique

Ralph Hall, Jacques Lecoq technique

Stage Combat: Bryan Byrnes

Voice: Joe Gilday, Linklater

Movement: Rachelle Tsachor, Laban/Alexander

SPECIAL SKILLS

Dialects (Midwestern, British standard RP, Cockney, North Country, European Spanish), stage combat (rapier & unarmed), conversational Spanish (Spain), American Sign Language (ASL), some piano, some guitar, some drums: (set and djembe), swimming and valid driver's license (automatic & manual).